

Curriculum Vitae



PROF. MOHAMMAD KAZIM

Professor of Urdu

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Curriculum Vitae

PERSONAL INFORMATION:

Name : **Prof. MOHAMAD KAZIM**
Father's Name : Md. M. Rahman
Present Occupation: Professor
Department of Urdu
University of Delhi, Delhi-110007
Language Known: Urdu, English, Hindi, Bengali.

CORRESPONDENCE ADDRESS:

38/22, Probyn Road
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1. Research:

Ph.D. : From *Jawaharlal Nehru University*, New Delhi, in 2001
Topic : *Hindustani Nukkad Natak and its Social relevance*
M. Phil. : From *Jawaharlal Nehru University*, New Delhi, in 1996
Topic : *Urdu Nukkad Natak in West Bengal*

PROFESSIONAL QUALIFICATION:

Advanced diploma of Proficiency in Mass Media from *Jawaharlal Nehru University*, New Delhi, in 1995 with First Class.

2. Major/Minor Research Project

A Major Research Project entitled "*Urdu Theatre in a Post Parsi Period*" sanctioned by *University Grants Commission* completed in 2012.

A Minor Project (R&D), entitled Professor Mohammad Mujib Ke Drame, sanctioned by University of Delhi, completed in 2014.

A Minor Project (R&D), entitled Nasar Ghazali: Fan aur Shakhsiyat, sanctioned by University of Delhi, completed in 2015.

A Minor Project (R&D), entitled 'Contribution of Naya Theatre (Habib Tanvir) to Indian Theatre, sanctioned by University of Delhi, completed in 2016.

3. Award/ Fellowship

Hum Sab Ghalib Award, Ghalib Institute, New Delhi, 2017

Bihar Urdu Academy Award, Government of Bihar, Patna, 2017

Jhon Gilcrist Award, West Bengal Urdu Academy, Government of West Bengal, 2016

Theatre Award for promotion of Drama and Theatre by *RNL FORCE*, Kolkata, in 2012.

Literary Award for the year 2008 on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Bihar Urdu Academy, Government of Bihar*.

Literary Award on my research work *Hindustani Nukkad Natak aur uski samaaji maanwiyat* by *Delhi Urdu Academy, Government of NCT of Delhi* for the year 2006.

All India Literary Award (first Prize) for the year 2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *West Bengal Urdu Academy, Government of West Bengal*.

All India Literary Award for the year 2001-2002 for my research work *Mashraqi Hind mein Urdu Nukkad Natak* by *Rajasthan Urdu Academy, Government of Rajasthan*.

All Bengal Theatre Award for promotion of Urdu Drama and Theatre by *The Muslim Institute*, Kolkata, in the year 2003.

4.

Training Courses

Attended *Four Week Orientation Programme* in UGC Academic Staff College, Jamia Millia Islamia, New Delhi from 10th August 2004 to 06th September 2004.

Attended *Three Week Refresher Course* in Comparative Literature (Interdisciplinary) in UGC Academic Staff College, Jamia Millia Islamia, New Delhi from 22nd July 2010 to 11th August 2010.

Attended *Three Week Inter disciplinary Subject Refresher Course* in Research Methodology in Oriental Studies (Urdu) in UGC Academic Staff College, Aligarh Muslim University, Aligarh from 07th September 2011 to 27th September 2011.

4A. Lecture in Training/ Orientation/ Refresher Courses

Language of Theatre, a series of Lectures in Refresher courses for University & College teachers, organized by UGC-Human Resource Development Centre (*Academic Staff College*), **Jamia Millia Islamia, New Delhi**, 18th September 2019.

Research Methodology in Language & Literature, a series of Lectures in Refresher courses for University & College teachers, organized by UGC-Human Resource Development Centre (*Academic Staff College*), **Gujrat University, Ahmadabad**, 13th July 2017 & 24th July 2018.

“Median of Mass Communication and our society” & “ Role of theater in our Society”, a series of Lectures in Orientation courses and Refresher courses for University & College teachers, organized by UGC - Human Resource Development Centre (*Academic Staff College*), **B.P. S. Mahila Vishwavidyalaya, Sonipat, Haryana**, 31 May 2017.

Post Parsi Indian Theatre, Two separate Lectures in Refresher course (Interdisciplinary) for University & College teachers, organized by UGC - Human Resource Development Centre (*Academic Staff College*), **Jamia Millia Islamia, New Delhi**, 2016.

Communication and Mass Communication, Theatre as a medium of Mass communication, Language of Mass Communication & Theatre, a series of Lectures in Orientation courses and Refresher courses for University & College teachers, organized by UGC - Human Resource Development Centre (*Academic Staff College*), **B.P. S. Mahila Vishwavidyalaya, Sonipat, Haryana, Rani Durga wati University, Jabalpur, Madhya Pradesh, Gujrat University, Ahmadabad and Swarashtra University, Rajkot, Gujrat.**

Development of Urdu Language and forms of Poetry, Tradition of Urdu Ghazal, Urdu Drama and contribution of Parsi Theatre & Post Parsi Urdu Theatre, a series of Four Lectures in Refresher course (Interdisciplinary) for University & College teachers, organized by *Academic Staff College*, Rani Durga wati University, Jabalpur and Gujrat University, Ahmadabad.

Amateur theatre & Habib Tanvir aur unka theatre, Two separate Lectures in Refresher course (Urdu) for University & College teachers, organized by the *Academic Staff College*, Jamia Millia Islamia, New Delhi, September 2004.

Drama Kaise Padein (How to read Drama), a Lecture in Orientation course (Urdu) for School teachers of Madhya Pradesh, organized by the *Academic of Professional Development of Urdu Medium Teachers*, Jamia Millia Islamia, New Delhi, on 1st July 2009.

Drama Kaise Padayein (How to teach Drama), a Lecture in Orientation course (Urdu) for School teachers of Madhya Pradesh, organized by the *Academic of Professional Development of Urdu Medium Teachers*, Jamia Millia Islamia, New Delhi, on 1st July 2009.

Theatre in Education, a series of Lectures in Refresher course for Primary and High School teachers in West Bengal Urdu Academy, Kolkata organized by the *Urdu Teaching and Research Centre*, Solan, Central Institute of Indian Languages, Ministry of HRD, Government of India, March 31st, 2008.

Theatre in Education, a series of Lectures in Refresher course for Primary and High School teachers in various centres in Delhi and New Delhi, organized by DIET, Government of NCT of Delhi, May - June 2006.

5. Service to the Profession

5A. GUIDANCE:

Ph. D.

Supervision of awarded Doctoral Thesis	:	11
Supervision of Doctoral Thesis, Submitted)	:	02
Supervision of Doctoral Thesis, under progress	:	06

M. Phil

Supervision of awarded M. Phil Dissertation	:	31
Supervision of M. Phil Dissertation, under progress	:	03

5B. PROFESSIONAL CONSULTANCY

Ph. D

Evaluated thesis and taken Viva-Voce Examination as External Expert of the thesis of various National and International University of various country : **32**

M. Phil

Evaluated thesis and taken Viva-Voce Examination as External Expert of the thesis of various National and International University of various country : **19**

5C. TEACHING

1. *Teaching*, Certificate, Diploma, Advance Diploma, M.A., P.G. Diploma in Urdu Paleography, P.G. Diploma in Mass Media & M. Phil and supervising the research scholar for M.Phil. and Ph.D. Degree, Department of Urdu, *University of Delhi* since 2002.
2. *Visiting Resource Person*, Institute of Journalism & Mass Communication, Choudhry Charan Singh University, Meerut, 2004 - 2007
3. *Taught*, C.O.P Urdu & Tool Urdu Language & Literature, Centre for Indian Language, JNU, New Delhi, (as a research Scholar) January 1994 - December 1995.

6. Books - Research Publications

Author:

1. *Ishariya Urdu Science Mahnama*, Published by Educational Publishing House, Delhi in 2017. ISBN: 9789386486059
2. *Monograph: Nasar Ghazali: Hayaat-o-Fan (Monograph)*, Published by West Bengal Urdu Academy, Kolkata, 2014, ISBN: 9789384286095
3. *Maghrabi Bengal mein Urdu nukkad natak*, published by West Bengal Urdu Academy, Government of West Bengal, 2013, ISBN: 9788192792217
4. *Hindustani Nukkad Natak aur uski samaji maanawiyat* published by Educational Publishing House, New Delhi in 2006, Second and Enlarge edition 2013, ISBN: 8182231671
5. *Mashriqi hind mein Urdu nukkad natak*, published by Takhleeqkar Publishers, New Delhi in 2001, ISBN: 8187231351

Co-Author:

1. *Daastaangoi*, (Hindi), published by *Rajkamal Prakashan*. New Delhi, 2012, ISBN: 9788126722303
2. *Daastaangoi*, (Urdu), published by *Arshia Publications*. New Delhi, 2012, ISBN: 9789381029367

6A. Books – Translation

1. *Sitam Ki Inteha Kya Hai (Saat Zabt Shudah Dramey)*, Published by *Arshia Publications*, New Delhi, 2020, ISBN: 9389455928
2. *Henrik Ibsen Ke Teen Dramey*, published by *Arshia Publications*. New Delhi, 2016, ISBN: 9789381029428
3. *Mere Bistar Ke Neeche*, published by *Pratham Books, Bengaluru, 2015, ISBN: 9789350223246*
4. *Ghat Wali Billi*, published by *Pratham Books, Bengaluru, 2014, ISBN: 9788184794892*
5. *Meri pardadi aur Parnani*, published by *Pratham Books, Bengaluru, 2014, ISBN: 9788184794656*

6B. Books - Compilations

1. *Fahim Akhtar Ke Afsaney*, published by *Kitab Publications*, Mumbai, 2019
2. *Daastaangoi 2*, (Hindi), by *Mahmood Farooqi*, published by *Rajkamal Prakashan*. New Delhi, 2019, ISBN: 9789388753487

3. *Watan Ka Qarz, Collection off stage plays by Rashid Nirauwa Razdan, Published by Society for the promotion of Urdu, Mauritius. 2017, ISBN: 9789383322466*
4. *Mohammad Mujeeb Ke Drame*, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India, 2016. ISBN:9789351600893
5. *Yograj Ki Kahaniyan*, Published by *Kitabi Dunya*, Delhi, 2011, ISBN: 9789380919287
6. *Mujtaba Hussain fun aur shakhsiyat*, published by *Maktaba Jamia Pvt. Ltd.* in 2004
7. *Aajkal aur Urdu Sahafat*, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000, ISBN: 8123008368
8. *Ajkal aur Ghubar-e-Karwan*, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000, ISBN: 8123008345
9. *Aajkal ki Kahaniyan*, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 2000, ISBN: 8123008305
10. *Aajkal aur Drama*, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999, ISBN: 812300818X
11. *Aajkal ke Mazameen*, published by the Publications Division, *Ministry of Information & Broadcasting*, Government of India, New Delhi in 1999, ISBN: 8123008007

6C.

Books – In progress

1. *Urdu Drama: Tareekh -o- Tajziya*, published by National Council for Promotion of Urdu Language (NCPUL) Ministry of HRD, Government of India,
2. *Daastaangoi*, (Urdu), 2nd Volume, published by *M R Publications*. New Delhi.
3. *Khel ki Tahreer: Tahreer Ka Khel*, (articles on drama and Theatre) under composing
4. *Urdu theatre in Post paarsi period* (in progress)
5. *Tarikhii Dramay* : selected plays written by different playwrights on the life of historical personalities (under composing)

6D.

Chapter – In Books

1. Qadim His Ka Jadeed Shair (Swabir Gudad), in the book ‘Dard Ka Safar’ by Swabir Gudad, Published by Markazi Publications, New Delhi, 2020, ISBN: 9788194537564, pp 15-26.
2. *Taqreez* (A long Article on *Ibne Kanwal Ke Dramey*) in the book *Bazm-e-Daagh* by *Ibne Kanwal*, Published by Markazi Publications, New Delhi, 2020, ISBN: 9788194537588, pp 07-25.
3. *Shahnama aur Urdu Drama*, in the book entitled *Urdu, Arabi aur Farsi Mein Razmia Adab*, compiled by Professor *Khwaja Md. Ekramuddin*, Published by *Brown Book*, Aligarh, 2019, ISBN: 9789388928496, pp 387-403.

4. ***Joginder Paul Ka Atharah Adhyay, in the book entitled Joginder Paul***, compiled by Dr. Asalam Jamshedpuri, Published by Utter Pradesh Urdu Academy, Lucknow, 2018, ISBN: 8194064449, pp 216-232.
5. ***Majaz Ki Shairi Mein Aurat Ka Tasawwur***, in the book entitled *Majaz Ki Shairi Aur Uski Miras: Aik Baazdeed* compiled by Dr. Nusrat Jahan, Published by Arshia Publications, New Delhi, 2018, ISBN: 9367435098, pp 173-184.
6. ***Ismat Chughtai Ke Dramey***, in the book entitled *Ismat Shanasi* compiled by Dr. Asalam Jamshedpuri, Published by Utter Pradesh Urdu Academy, Lucknow, 2018, pp 251-266.
7. ***Jadeed Daur ka Munfarid Afsana Nigar: Aslam Jamshedpuri***, in the book entitled *Ekkiswein Sadi Mein Urdu Afsana* by Dr. Nayeem Anis, Published by Imagine Media, Kolkata, 2018, ISBN: 9781791613464, pp 134-148.
8. ***Urdu Theatre: Parsi Ahad Ke Baad (Aik Tareekhi Safar)***, in the book entitled Urdu Ka aalami Tanazur (Urdu in Global Perspective) compiled by Prof. Khwaja Md. Ekramuddin, Published by Brown Book Publications pvt. Ltd. New Delhi, 2017, ISBN: 97881 93533475, pp 90-126.
9. ***Intezar Hussain KI Justujoo Kya Hai?***, in the book entitled Intezar Hussain : Hayat-o-Fun compiled by Dr. Nayeem Anis, Published by West Bengal Urdu Academy, Government of West Bengal, Kolkata, 2017, ISBN: 9789384286378, pp 100-131.
10. ***Allama Wahshat Aur Unki Shanakht***, in the book entitled Wahshat Kalkatwi: Fan Aur Fankar, compiled by Dr. Shakil Ahmad Khan, Published by Subhas Chandra Bose Centenary College, Lal Bagh, Murshidabad, West Bengal, 2016, ISBN: 9788186346648, pp 39 – 47.
11. ***Sa'adat Hasan Manto Ki Drama Nigari: Aik Ajmali Jaiza***, in the Book entitled *Manto Fan Aur Shakhsiyat*, compiled by Dr Naushad Alam, published by Ram Nagar Lane Forum of Revolution for Communities Education, Kolkata, 2016, ISBN: 9788186346464, pp: 40-53
12. ***Funoon-e-Latifa Aur Iqbal***, in the book entitled Allama Iqbal: Hayat-o-Khidmaat, compiled by Dr. Nayeem Anis, Published by West Bengal Urdu Academy, Government of West Bengal, Kolkata, 2015, ISBN: 9789384286156, pp 310-321.
13. ***Tagore Aur Aagha Hashr Ki Drama Nigari: Aik Taqabuli Motalia***, in the book *Asr-e-Hazir Mein Adabiyat-e-Tagore Ki Manwiyat*, compiled by Mr. Abuzar Hashmi, Published by Arshia Publications New Delhi, 2015, ISBN: 93433225001, pp
14. ***Rabindranath Tagore Ke Dramay***, in the book *Asr-e-Hazir Mein Adabiyat-e-Tagore Ki Manwiyat*, compiled by Mr. Abuzar Hashmi, Published by Arshia Publications New Delhi, 2015, ISBN: 93433225001, pp
15. ***Ekiween Sadi Mein Hindustani Stage Aur Urdu Drama*** in the book *Ekiween Sadi Mein Urdu Ka Samaji Ve Saqafati Farogh*, compiled by Prof. Khwaja Mohammad Ikramuddin, Published by National Council for Promotion of Urdu Language, Government of India, 2014, ISBN: 9789351600619, pp 524-549.

16. ***Joole Laddakh aur Hindustani Tahzeeb*** in the book *Urdu Safarnamon Mein Hindustani Tahzeeb-o-Saqafat*, compiled by *Khawaja Mohammad Ikramuddin*, Published by *National Council for Promotion of Urdu Language*, Government of India, 2013, ISBN: 9788175879072, pp 220-234.
17. ***Wahab Ashrafi Besamt Zindagi Ka Safar Ki Raushni Mein*** in the book, *Wahab Ashrafi: Fan Aur Shakhsiyat*, compiled by Dr. Rabia Mushtaq, *Published by Educational Publishing House, Delhi, India*, 2013, ISBN: 9789350732380, pp-252-268.
18. ***Yograj Ke Novelette*** in the book, *Zindagi Bas Aarzo Hi Aarzo* by Yograj, *Published by M. R. Publications, Delhi, India*, 2013, ISBN: 9789383282111, pp-10-15
19. ***Urdu Drama Ka Aik Junooni Fankar: Zahir Anwar***, in a book *Zahir Anwar : Fan Aur Fankar*, compiled by *Shakiluz Zama Habib*, *Published by Arshia Publications, New Delhi, India*, 2013, ISBN: 9788192190815, pp-218-227.
20. ***Zakiya Mashhahdi ki Afsana Nigari***, in a book *Khawateen Afsana Nigar: Jehat-o-Imkanat*, compiled by *Dr. Nayeem Anis*, *Published by Arshia Publications, New Delhi, India*, 2012, ISBN: 9789381029572, pp-81-98
21. ***Rabindra Nath Tagore Ki Drama Nigari***, in a book *Rabindra Nath Tagore: Fikr-O-Fan*, compiled by *Professor Khalid Mahmood & Dr. Shahzad Anjum*, *Published by Maktaba Jamia Pvt. Ltd., New Delhi, India*, 2012, ISBN: 9788192351063, pp-469-482.
22. ***Gaon Ka Naam Theatre: Mor Naam Habib***, in a book *Habib Tanveer Ka Rangmanch*, compiled by *Massodul Haq*, *Published by Dilli Kitab Ghar, Delhi, India*, ISBN:9788191062175, pp-241-246
23. ***Indra Sabha: Aadhunik Hindustani Theatre ki Bunyaad***, in the book entitled *(Rang Prasang) Bhartiya Rangmanch Ki Aadhuniktayein*, edited by *Ravindra Tripathi* and published by *National School of Drama, New Delhi*, 2012, pp-232-237
24. ***Bihar mein Urdu Drama aur Dramey ki Tanqid*** in a Book Series – 2 *Aamad* Edited by *Khursheid Akbar* and published by *Arshia Publications*, 2012, ISSN: 22790403
25. ***Kuchh Bata Is Sidhi Sadi Zindegi Ka Majra*** in the Book *Prof. Md. Sulaiman Khurshid: Shakhsiyat Aur Karname* Edited by *Aquil Ahmad Aquil* and published by *Saibaan Publications, New Delhi, India*, 2012, pp-279-289
26. ***Mirza Ghalib aur Prem Chand: Faiz Ki Nazar Mein***, in the book entitled *Jahan-e- Faiz*, edited by *Dr Mushtaq Ahmad* and published by *Educational Publishing House, Delhi* 2011, ISBN: 9788182239456, pp-274-287
27. ***Drama Zahak Aur Mohammad Hasan***, in the book entitled *Professor Mohammad Hasan: Naqqad Aur Danishwaar*, edited by *Dr Sarwarul Hoda* and published by *Ghalib Institute, New Delhi*, 2010, ISBN: 8101720407, pp-319-336
28. ***1857 Ka Moammar Sipahi Bahadur Shah Zafar***, in the book entitled *1857 Pahli Jung-E-Azadi*, edited by *Dr Irteza Karim* and published by *Modern Publishing House, New Delhi*, 2010, ISBN: 9788180421617 , pp-179-192

29. *Prem Chand Bahaisiyat Drama Nigar*, in the book entitled *Minhaj-E-Prem Chand*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2010, ISBN: 9788182236950, pp-130-148
30. *Zahak: Akhtar Shirani Aur Md. Hasan*, in the book entitled *Akhtar Shirani: Ahad Aur Shairi*, edited by Professor Firoz Ahmad and published by Department of Urdu & Persian, University of Rajasthan, Jaipur, 2010, pp- 167-181
31. *Prem Chand Ke Dramay Aur Trajim*, in the book entitled *Prem Chand Hayat Aur Khidmaat*, edited by Dr. Nayeem Anis, published by The Muslim Institute, Kolkata, 2010, pp-92-114
32. *Urdu Dramay par Hindustaani Asaatir ke asraat*, in the book entitled *Hindustani Asaateer aur Fikr-O-Falsafa ka Asar Urdu Zaban-O-Adab Par*, edited by Prof. Qamar Rais, published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2009, ISBN: 8171211682, pp-247-261
33. *Anwar Azim : Ek mofakkir, ek adib aur ek sahafi*, in the book entitled *Bihar ke Chad Namwar Afsana Nigaar*, edited by Dr. Rabia Mushtaq and published by *Educational Publishing house, Delhi*, 2008, ISBN: 9788182234314, pp-158-167
34. *Aagha Hashr ke Dramon ke Makalmay*, in the book entitled *Aagha Hashr Kashmiri: Ahad aur Adab*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy, Govt. of NCT of Delhi*, 2007, ISBN: 817121147X, pp-321-336
35. *Uttar Pradesh Main Urdu ki Surat-e-Haal*, in the book entitled *Azad Hindustan mein Urdu Zaban, Ta'lim aur Sahafat*, edited by Dr. Ather Faruqui and published by *Anjuman Traqqi Urdu (Hind)*, New Delhi, 2007, ISBN: 8171601383, pp-214-223.
36. *Anokha hai Bayan Mera, Nirali hai Zabaan Meri*, (A Chapter on the Poetry of Late Ejaz Afzal) in the Book *Ejaz Afzal: Fan aur Shakhsiyat*, edited by Mr. Nayeem Anis and published by *The Muslim Institute, Kolkata, West Bengal*, 2007, pp-383-403
37. *Ghazliya shairi ka muojuda manzarnama*, in the Book entitled *Ghazal: kal, aaj aur kal*, edited by Mr. Shakil Moin and published by *Nasheman, Bihar*, 2006, pp-132-143
38. *Mohammad Mujib aur Aazmaish*, in the Course of MA (VII Paper, Daastaan, Drama, Novel aur Afsana), *Maulana Azad National Urdu University, Hyderabad* 2006, pp-185-203
39. *Bengal mein Urdu Drama ki Tanqid*, in the book entitled *Azadi ke baad Maghrabi Bengal ka Urdu Adab*, edited by Mr. Nayeem Anis and published by *The Muslim Institute, Kolkata, West Bengal* 2004, pp-115-128
40. *Performing Arts aur Urdu* in the book entitled *Urdu zaban ka farogh: Jehat-o-Imkanat*, edited by Dr. Ashfaq Arafi, published by *Urdu cell, Govt. of NCT of Delhi*, 2004, pp-122-131
41. *Urdu Drama mein ehtajaj ke rawayye (1940 - 1960)* in the Book entitled *Urdu main ehteje aur mazahamat ke rawayye*, edited by Dr. Irteza Karim and published by *Delhi Urdu Academy, Government of NCT of Delhi*, 2004, ISBN: 8171211356, pp-260-268
42. *Alquama Shibli: Harf-o-Saut ki raushni mein*, in the Book entitled *Alquama Shibli: Khwabon ka sooratgar* edited by Mr. Rashid Anwar Rashid and published by *The Isbat-o-Nafi Publications, Kolkata, West Bengal*, 2003, pp-776-779

43. *Fire the Aag* (Drama), PRACHIR, Publications Division, Ministry of Information & Broadcasting, Government of India, New Delhi, 2002
44. *Apne Daur ka Aaina*, in the book entitled *Naved-e-Sehar*, by Mr. Fahim Jogapuri and published by *Markaz-e-Tahqiqat-e-Urdu-o-Farsi*, Siwan, Bihar, 2001

6E.

Articles / Reviews

1. Qazi Abdus Sattar Aur Unka Afsana Lala Imam Bakhsh, *Quartely Jahan-e-Urdu*, a research Journal, Darbhanga, July-September 2020, ISSN: 2278-3474, pp 24-35
2. *Adab-e-Latif Ka Aham Fankaar: Mujtaba Hussain*, *Quarterly Saghar-e-Adab*, Muzaffarpur, April - June 2020, ISSN: 25823612, pp: 27 - 32.
3. *Hafiz Merathi KI Shairi Ka Taamiri Aur Fikri Pahl*, *Monthly Ajkal*, New Delhi, January 2020, ISSN: 0971846X, pp: 08 - 11.
4. *Lutfur Rahman Ki Tanqidi Baseerat (Agha Hashr, Iqbal Aur Premchand Ke Hawale Se)*, *Monthly Naya Daur*, Lucknow, February-March 2019, pp: 37 - 42.
5. *Divya Baani: Aik Jaiza*, *Quarterly Urdu Research Journal*, New Delhi, January-March 2019, ISSN: 2348-3687, pp: 20 - 28.
6. *Aik Bemisaal Ustaad: Ejaz Afzal*, *Quarterly Fikr-o-Tahreer*, Kolkata, July-September 2018, ISSN: 2394-0557, pp 04-10.
7. *Shaista Yusuf Ke Sheri Jehaat*, *Quarterly Urdu Research Journal*, New Delhi, July - September 2018, ISSN: 2348-3687, pp: 21 - 28.
8. *Do Gaz Zameen Ki Talaash Mein*, *Quarterly Fikr-o-Tahreer*, Kolkata, April -June 2018, ISSN: 2394-0557, pp 95-99.
9. *Sir Syed Ahmad Khan Ke Makalme: Khutoot Ke Ainey Mein*, *Quarterly Fikr-o-Tahreer*, Kolkata, October-December 2017, ISSN: 2394-0557, pp 95-99.
10. *Parsi Ahad Ke Baad Urdu Theatre*, *Quarterly Urdu Adab*, Anjuman Taraqqi Urdu (Hind), New Delhi, October-December 2017, ISSN: 0041-21057, pp 193-214.
11. *Drama Anarkali: Aik Mutalia*, *Adab-o-saqafat (Bi-Annual Resaerch & Refereed Journal)*, Maulana Azad National Urdu University, Hyderabad, September 2017, ISSN:2455-0248, pp 154-179.
12. *Daagh Dehlavi: Khutoot Ke Ayine Mein*, *Quarterly Urdu Research Journal*, New Delhi, July - September 2017, ISSN: 2348-3687, pp: 21 - 28.
13. *Ismat Chughtai Ke Dramey*, *URDU JOURNAL (7-8)*, *Academic Research & Refereed Journal*, Approved Journal No. 42271, Department of Urdu, Patna University, Patna, July 2017, ISSN: 2249-7854, pp: 286-288
14. *Urdu Dramey ka Safar Aur Ajkal*, *Monthly Ajkal*, New Delhi, July 2017, ISSN: 0971-846X, pp: 21-23

15. *Prof Shamim Nikhat: Aik Mushfiq Ustaad, Munfarid Fankaar*, Domahi Sohail, Kolkata, May – June 2017, ISSN : 2347-2391, pp: 41 – 44
16. *Intezar Hussain Ki Khudnawish Sawaneh*, Half Yearly *Hamari Aawaz*, Department of Urdu, Chaudhry Charan Singh University, Meerut, Vol. 14, Issue 12, 2017, ISSN: 2394-7381, pp: 64-78
17. *Khushk Tahni Zard Patte Ka Shair: Yousuf Taqi*, Quaterly *Darbhanga Times*, Darbhanga, January – September 2017, ISSN : 2395-2016, pp: 208-212
18. *Prof Shamim Nikhat: Aik Mushfiq Ustaad, Munfarid Fankaar*, Quarterly *Mizgaan*, Kolkata, July – December 2016, ISSN : 2348-7119, pp:636 – 640
19. *Sa'adat Hasan Manto Ke Kirdaar Aur Shahid Anwar Ka Drama: Ghair Zaroori Log*, Rang Rasa, Koklkata, January-June 2016, ISSN: 2394-9821, pp:32 - 40
20. *Funoon-e-Latifa Aur Iqbal*, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January-June 2015, ISSN: 2278-3474, pp-143-152
21. *Mashini Daur Ka Meer:Rafiq Anjum*, Quarterly *Fikr-o-Tahreer*, Kolkata, West Bengal, January March 2015, ISSN: 2394-0557, pp-12-17
22. *Sardar Jafri Ke Dramey Mein AuratKa Kirdar*, *Ghalib Nama*, New Delhi, January 2015, pp 345-374
23. *Novel Nigari Mein Kirdar Ki Ahmiyat Aur Aatish-E-Rafta Ka Soragh*, Daily *Inqalab*, New Delhi, October 13, 2013, pp-9
24. *Qaumi Yakjahti Farogh Mein Urdu Drama Ka Hissa*, Daily *Inqalab*, New Delhi, October 13, 2013, pp-9
25. *Qissa Besamt Zindagi Ka: Ek Tanqidi Jaiza*, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, July-September 2013, ISSN: 2278-3474, pp-252-268
26. *Manto Ki Drama Nigari*, Monthly *Aajkal*, Delhi, January 2013, ISSN: 0971-846X, pp 16-18
27. *Satish Batra Ka Joole Laddakh Aur Hindustani Tahzeeb*, *Tarseel*, Srinagar, India, 2013, ISSN: 0975-6655, pp-125-142.
28. *Urdu Drama Ka Safar: Wajid Ali Shah Aur Radha Kanhayya Ka Qissa*, Daily *Inqalab*, New Delhi, March 17, 2013, pp-09.
29. *Urdu-Hindi Kahani Ki Zabaan Aur Uska Mauzu: Aik Taqabuli Mutalia*, Daily *Inqalab*, New Delhi, April 04, 2013, pp-09
30. *Safar Kate Sadi Guzri Par Hai Azme Safar Baaqi*, Daily *Aabshar* (Special Issue on Salik Lucknawi), Kolkata, December 16, 2012, pp- 05.
31. *Drama, Prem Chand Aur Unke Tarjuma Shudah Dramay*, Daily *Inqalab*, New Delhi, India, November 04 & 11, 2012, pp-09
32. *Jang-E-Azadi Ka Muammar Sipahi: Bahadur Shah Zafar*, Quarterly *Ijra*, Karachi, Pakistan, Jan-March 2012, pp-411-423.

33. *Drama Tamashaa aur Tamashayi: Aik Tajziyati Mutalea*, Quarterly *Jahan-e-Urdu*, Darbhanga, Bihar, January – June 2012, ISSN: 2278-3474, pp-93-108
34. *Hindustan mein Bhel Gauri, Shekhawati Khayal aur Tamasha ki rewayat aur Soorat-e-Haal*, Daily *Inqalab*, New Delhi, December 11, 2011, pp-09
35. *Hindustan mein Raas Lila aur Nautanki ki rewayat*, Daily *Inqalab*, New Delhi, November 20, 2011, pp-09
36. *1857 Ke Inqalab Ka Pasmanzar Aur Bengal*, Quaterly, *Fikr-O-Tahqiq*, NCPUL, New Delhi, India, January – March 2011, pp-106-113
37. *Mirza Ghalib Aur Prem Chand: Faiz Ki Nazar Mein*, *Jahan-E-Urdu*, India, July-December 2011, ISSN: 2278-3474, pp-274-287
38. *Drama Zahak Aur Mohammad Hasan*, Quarterly '*Fikr-O-Tahqeeq*', NCPUL, New Delhi, July - September 2010, pp-20-32
39. *Prem Chand Bahaisiyat Drama Nigar*, (special issue on Prem Chand), *quarterly Jahan-E-Urdu*, Darbhanga, Bihar, January – March 2010, ISSN: 2278-3474, pp-130-148
40. *Prem Chand ke Dramay aur Tarajim*, Web Magazine '*Kainat*' Kolkata, May 2009.
41. *Gaon Ka Naam Theatre Mor Naam Habib*, *Aajkal*, New Delhi, India, October 2009, ISSN: 0971-846X, pp-22-24
42. *Anwar Azim : ek mofakkir, ek adib aur ek sahafi*, (special issue on *Bihar mein Urdu afsana*), *quarterly Jahan-E-Urdu*, Darbhanga, Bihar, 2008, ISSN: 2278-3474, pp-158-167
43. *Qaumiyakjahti aur Urdu Drama*, Special issue of *Rashtriya Sahara 'Qaumiyakjahti Number'* November 15th, 2006, pp-08
44. *Aagha Hashr ke makalmay*, Monthly *Aajkal*, New Delhi, June 2006, ISSN: 0971-846X, pp-18-22.
45. *Hindustani Nukkad Natak Aur Hamara Samaj*, *Jahan-E-Urdu*, India, April-June 2005, ISSN: 2278-3474, pp-32-40.
46. *Performing Arts Aur Urdu*, Monthly *Aajkal*, New Delhi, July 2004, ISSN: 0971-846X, pp-18-20
47. *Asami Zabaan Ke Gyanpeeth Inaamyaftegaan: Virendra Kumar Bhattachrya aur Indra Gossowami*, Monthly *Aajkal*, New Delhi, December 2003, ISSN: 0971-846X, pp-17-20
48. *Urdu Drama ke Masael* (Guest Editorial), Monthly '*Kitaab Numa*', March 2003, pp-05-13
49. *Maghrabi Bengal mein Urdu Dramey ka Safar*, Quarterly, '*Mizgaan*', (Drama Number) Kolkata, January – June 2003, pp-122-151.
50. *Hindustan Mein Lok Natak ki Rewayat*, Quarterly '*Fikr-O-Tahqeeq*', New Delhi, January – March 2003, pp-53-83.

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52. *Fiza-e-Wasi Hamari Parwaaz Ki Muntazir hai*, Monthly *Ma'arif*, Azamgarh, India, October 2002, pp-307-309
53. *Fire, The Aag* (Drama), Quarterly *Prachir*, publications Division, New Delhi, July - September. 2002, pp-35-41
54. *Urdu Drama ka ek Jununi Fankaar: Zahir Anwar*, Quarterly *Tarkash*, Calcutta, July - December 2002, pp-11-17
55. *UPSC Imtehanaat mein Kaamyab Muslim Umidwaar ki Tadaad*, Daily *Qaumi Awaz*, New Delhi, June 8th, 2002, pp-03
56. *Maghrabi Bengal mein Urdu Drama ki Rewayat (1947 Ke Baad)*, Quarterly *Rooh-E-Adab*, West Bengal Urdu Academy, Kolkata, April - September 2002, pp-13-31
57. *Urdu Afsana: Aik Muzakera*, (Participants, Balraj Menra, Devinder Issar, Mehdi Jafar, M R Faruqui, Abrar Rahmani & Mohammad Kazim), Quarterly *Zehan-E- Jadid*, New Delhi, March -August 2002
58. *Ishariya Aajkal* (Urdu) January - December 2001, Monthly *Urdu Book Review*, New Delhi, May - June 2002, ISSN: 0971-9288, pp-55-58
59. *Yahoodi ki Ladki Acchi Rahi*, Daily *Qaumi Awaz*, New Delhi, April 2nd 2002, pp-03
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61. *Urdu Drama 1950 ke Baad*, Website **Monthly** Journal *Kainaat*, January 2000
62. *Fiction Aur Theatre*, Monthly AIWAN-E-URDU, Delhi Urdu Academy, New Delhi, August 2001, pp-37-39 (Reproduced in Quarterly *Tarkash*, Kolkata, January - March 2003, pp-104-108 & Quarterly *Jahan-E-Urdu*, Darbhanga, January - March 2003, pp-14-18.)
63. *Hindustan mein Angrezi Novel ke guide: R K Narayana*, Quarterly *Mizgaan*, Calcutta, July - December 2001, pp-59-63
64. *Unniswin Sadi mein Bengal ki Urdu Sahafat*, Quarterly *Rooh-E-Adab*, (Sahafat Number) *West Bengal Urdu Academy*, Kolkata, July - September 2001, pp-110-121
65. *Aql Badi ki... ..*, Daily *Qaumi Awaz*, New Delhi, July 16th, 2001
66. *Indian Civil Service Aur Musalman*, Daily *Qaumi Awaz*, New Delhi, June 23, 2001, pp-05
67. *Kaamyabi ka Raaz*, Daily *Qaumi Awaz*, New Delhi, May 29th, 2001, pp-05
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70. *Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat*, (2nd Part) Daily *Qaumi Awaz*, New Delhi, March 3rd, 2001, pp-05
71. *Hamara Matawassit Tabqa Aur Uski Akhlaqiyaat*, (1st Part) Daily *Qaumi Awaz*, New Delhi, March 2nd, 2001, pp-05
72. *Capitol Express ki Manzil Kahaan*, Daily *Qaumi Awaz*, Delhi, February. 11, 2001, pp 04
73. *Safdar Hashmi aur Nukkad Natak*, Monthly *Qissey*, New Delhi, October - Dec. 2000, ISBN: 8187231319, pp-151-152
74. *Paarsi Theatre Aaj Bhi Kyun?*, Daily *Qaumi Awaz*, New Delhi, October 1, 2000, pp-04
75. *Aah! P L Deshpandey*, Monthly *Aajkal*, New Delhi, August 2000, ISSN: 0971-846X, pp-13
76. *Hindi ke Mayanaaz Naqqad: Ram Vilas Sharma*, Monthly *Aajkal*, New Delhi, August 2000, ISSN: 0971-846X, pp-11-12
77. *Urdu Dramay ki Durgat Kyun?*, Daily *Qaumi Awaz*, New Delhi, June 4, 2000, pp-04
78. *Tajmahal ka Tender Kaamyab Raha*, Daily *Qaumi Awaz*, Delhi, April 30, 2000, pp-04
79. *Mahabrahman ka Karb*, Daily *Qaumi Awaz*, New Delhi, April 16, 2000, pp-04
80. *Saadat Hasan Manto Stage Par*, Daily *Qaumi Awaz*, New Delhi, April 9, 2000, pp-04
81. *Yahoodi Ki Ladki Achhi Rahi*, Daily *Qaumi Awaz*, New Delhi, April 2, 2000, pp-04
82. *Nukkad Natak ke Urooj Mein Maghrabi Bengal ka Hissa*, Daily *Aabshar*, Kolkata, West Bengal, September 7th, 1997, pp-06
83. *Nukkad Natak ki Ahmiyat aur Uski Ibteda*, Daily '*Aabshar*', Kolkata, West Bengal, Feb. 8th, 1997, pp-04
84. *Urdu Academy ki Dramayee Peshraft*, Daily '*Qaumi Awaz*', Delhi, Feb. 5, 1995, pp-04

6F.

Translations

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2. *Shaheed*, a short story by *Mukesh Kumar*, from Hindi to Urdu, Quarterly *Bahas-O-Mobahesa*, New Delhi, April-June 2008, pp 98-110
3. *Pyasi Dharti Ka Antim Sur*, a short story by *Masood Ashhar*, from Urdu to Hindi, Monthly *Hans*, New Delhi, September 2001, pp 44-49
4. *Saag Meat*, a short story by *Bhishm Sahani*, from Hindi to Urdu, Monthly *Aajkal*, New Delhi, November 2001 pp 31-34

5. *Nuclear bum: Garmiyon Ke Khel*, an Article by *Arudhati Roy*, From English to Urdu, Daily *Qaumi Awaz*, New Delhi, 9th June 2000. (Reproduce in Monthly *Ma'arif*, Azamgarh, October 2002, pp 303-306)
6. *Ham Aisi Sabhi kitabain Qabil-e-zabti Samajhte hain*, an Article by *Shamim Tariq*, from Urdu to Hindi, Monthly *Samayantar*, New Delhi, October 2000
7. *Manoos Saaz*, a short story by *Arun Prakash*, from Hindi to Urdu, Monthly *Aajkal*, New Delhi, November 1998, pp 32-38
8. *Uttar Pradesh Main Urdu ki Surat-e-Haal*, an Article by *Sudha Pai*, from English to Urdu, Monthly *Urdu Duniya*, New Delhi,

About 75 Book reviews published in various Magazines and News Papers in all over India.

7. Special Lectures

1. Urdu : A symbol of Hindustani Language and Culture, A lecture in Refresher Course in Language for University and College Professors, organized by UGC HRDC Academic Staff College, Gujrat University, Ahmedabad, 2nd October 2020.
2. Presided and Deliver a Lecture on *Contemporary situation and responsibility of young writers*, in a 4 Day International Young Urdu Scholar's Webinar, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, 07-10, August 2020.
3. A Lecture on the Book *Apni Ladli Danish Bachhi Ke Naam Mahatma Gandhi Ke Mohammat Namey*, Edited by Nasar Mallik (Denmark) organized by Anjuman Taraqqi Urdu (Hind), New Delhi, 05 August 2020.
4. A Lecture on the *Literary contribution of Arif Naqvi*, organized by Sufi Jamil Akhtar Literary Society hosted by Fahim Akhtar London, 18 July 2020
5. Participated and delivered a Lecture on *Urdu Drama: Indian Society and Culture*, organized by National Council for Promotion of Urdu Language, Ministry of HRD, New Delhi, on 8th July 2020.
6. Presided a session and delivered a Lecture on *Samaji Taghaiyuraat ke Zaban-o-Adab Par Asraat*, in a Three Day Multy-Lingual International Webinar on Impact of Social Changes on Language & Literature, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, 20-22 June 2020.
7. *Niyaz Ahmad Khan Memorial Lecture* on the occasion of Birth Anniversary of Professor Niyaz Ahmad Khan organized by The Muslim Institute, Kolkata, February 2019.
8. *Contemporary Urdu Theatre*, A lecture organized by Department of Urdu, University of Delhi, Delhi, 5th February 2019.
9. *Ki Nazmon mein Asri Hissiyat*, A lecture on the occasion of Iqbal Day, organized by St. Stephen College, University of Delhi, Delhi, 9th November 2017.

10. *Azadi ke Baad Delhi Mein Urdu Drama*, A key note address in the National Seminar on Azadi Ke Baad Delhi Mein Urdu Drama, organized by Angles Education and Social Welfare Society, Delhi, 21 January 2017.
11. *Sa'adat Hasan Manto Ke Kirdar Drama Nigaron Ki Nazar Mein*, a key note address in the National Seminar on Manto: Fan aur Shakhsiyat, organized by *The RNL FORCE*, Kolkata in *Acamy of Fine Arts*, Kolkata, January 6, 2013.
12. *Begal Mein Urdu Drama Aur Uske Masa'il*, a key note address in the National Seminar on Tradition of Urdu Drama in Begal, organized by *The RNL FORCE*, Kolkata in *Islamia School*, Kolkata, March 4, 2012.
13. *Prem Chand aur Nai Nasl*, a Lecture on the occasion of book release ceremony of *Prem Chand : fan aur fankaar*, organized by *The Muslim Institue*, Kolkata in *Niyaz Ahmed Khan Hall*, Rafi Ahmed Kidwai Road, Kolkata, March 17, 2011.
14. *Daur Hazir mein Urdu Adib ki Zimmedaar*, a lecture in the National conference of Progressive Writers' Association held in Shibli National College, Azamgarh, November 16 - 17, 2008.
15. *Contribution of Urdu theatre to promote the Indian theatre*, a lecture in the *Shiva Sanchara National Drama Festival* organized by Sri Shivakumar Kalasangha(R) Sanehalli, Tq -Hosadurga, Dist-Chitradurga, Karnataka, November 7, 2008
16. *Sir yed Ahmad Khan and his period*, a lecture at a Research Scholar National Seminar, *Sir Syed Ahmad Khan : Hayat-o-Khidmaat*, organized by Department of Urdu, *Chaudhry Charan Singh University*, Meerut, October 17, 2008.
17. *Urdu Theatre ka Maujuda Manzarnama aur iske Imkanaat*, a special Lecture, *Department of Urdu*, Choudhry Charan Singh University, Meerut, June 10, 2008.
18. *Ejaz Afzal ki adabi haisiyat*, a lecture on the occasion of Book Release ceremony of *Ejaz Afzal: fan aur fankaar*, organized by *The Muslim Institue*, Kolkata in *Niyaz Ahmed Khan Hall*, Rafi Ahmed Kidwai Road, Kolkata, July 20, 2007.
19. *Jadeed Urdu Drama & Theatre aur Zahir Anwar*, a lecture on the occasion of Book Release ceremony of *Black Sunday* (Collection of Urdu Drama), organized by *Mahanama Insha*, Kolkata in *Bhartiya Bhasha Parishad*, Theatre Road, Kolkata, January 26, 2007.
20. *Urdu Drama aur Saleha Abid Hussain*, a Lecture for the students of *National Institute of Open Schooling*, New Delhi, October 8, 2006.
21. *Urdu Drama aur Krishn Chandar*, a Lecture for the students of *National Institute of Open Schooling*, New Delhi, August 25, 2006.
22. *Nukkad Natak aur Hamara Samaj*, a Lecture on the occasion of Inaugural ceremony of a 7 Day Theatre Work Shop for the students of Mass Communications, organized by *The Institute of Journalism & Mass Communication*, Choudhry Charan Singh University, Meerut, April 15, 2006.

23. *Mohammad Mujib aur unki Drama Nigari*, a Lecture for the students of M.A, organized by *Maulana Azad National Urdu University*, Kolkata Centre, October 1, 2005.
24. *Nukkad Natak aur uski Zarurat*, a Lecture on the occasion of Inaugural ceremony of a 6 Day Theatre Work Shop for the students of Mass Com., organized by *The Institute of Mass Communication*, Choudhry Charan Singh University, Meerut, April 11, 2005.
25. *Theatre ki Zabaan*, a Lecture for the students of Mass Communications, organized by *The Institute of Journalism & Mass Communication*, Choudhry Charan Singh University, Meerut, February 14, 2005.
26. *Tradition of Urdu Drama in Bengal*, an *Extension Lecture*, organized by *The Muslim Institute*, Kolkata, West Bengal, December 23, 2003.

8A. Paper read at International Seminar/Conference

1. Asri Urdu Adab aur Akhlaqi aqdaar, in an International Webinar on Asri Urdu Adab aur Akhlaqi aqdaar, Organized by Department of Urdu, Aalia University, Kolkata, on 4th November 2020.
2. Sabin Saif Ki Ghazaliya Shairi, in an Evening with Ms. Sabin Saif, organized by Urdu Safar, Kokan, Maharastra, on 23rd October 2020
3. Jagdish Prakash Ki Shairi Mein Ghar Ka Tasawwur, in Two Day International Seminar on UrJagdish Prakash: Art and Ideas, Organized by IDEA Communications, Indian Developmental & Educational Associates, New Delhi, on 26-27 September 2020.
4. *Ghazaliya Shairi ka Maujooda Manzarnama*, in a Three Day Global Webinar on Ghazal Aajkal aur Kal, organized by Gulf Urdu Council, Kowait on 17-19 July 2020
5. Samaji Taghaiyuraat aur Urdu Drama, in a 3 Day Multi-Lingual International Webinar on Impact of Social Changes on Language and Literature, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, 20-22 June 2020
6. Asri Masail aur Urdu Drama, in Two Day International Webinar on Urdu Adab Mein Asri Masail, organized by Department of Urdu, Triveni Devi Bhalotia College, Raniganj, University of Burdawan, 16-17 June 2020
7. Allama Iqbal Aur performing Art, in an One Day International Webinar on Allama Iqbal: Sheri Usloob, organized by Shurparaka Educational & Medical Trust's, Moinuddin B. HarrisCollege of Arts & A. E. Kalsekar College of Commerce & Management, Palghar, 8th June 2020.
8. *Urdu Ghazal Mein Mashooq Ka Badalta Tasawwur Aur Shair Ki Ikhlaiyaat-o-Nafsiyaat*, in an *One Day Online International Conference* on 'Urdu Ghazal Ki Tehzibi-o-Fikri Riwayat ka Safar', organized by Department of Urdu, SPDM Arts, SBB & SHD Commerce and SMA Science College, Shirpur, Dhule (MS), J & K, on 19th May 2020

9. *Ghalib Tamasha Ya Tamashai: Mohammad Hasan ki nazar mein*, in an *International Ghalib Seminar on 'Ghalib Ki Shairi Mein Nafi-o- Asbaat'* organized by Ghalib Institute, New Delhi, March 13-15, 2020.
10. *Maujooda daur mein Urdu Adab Ka Aalimi Tanazur* in a Two Day Mumbai International Urdu Festival 2020 on *Zaban-o-Adab Kh Aalimi Tanazur Aur Nasl-e-Nau*, organized by Urdu Aangan and Anjuman Islam, Mumbai, 31st January - 1st February 2020.
11. *Ekkiswien Sadi Mein Dastaan Aur Dastaangoi*, in an International Urdu Conference on Urdu Literature in 21st Century, organized by Department of Urdu, University of Dhaka, Bangladesh, 27-28 January 2020.
12. *Korean and Indian Cenema*, in an International Symposium Korea-India Partnership for Coexistence, Past, Present and Future, organized by University of Gujrat and Jawaharlal Nehru University in Ahmedabad, 28-30 November 2020.
13. *Maulana Roomi aur Insaan dosti*, in an International Symposium on Maulana Roomi, organized by Institute of Rumi Studies, Turkey, 20 November 2019
14. *Ghalib Shakhs aur Shair Drama Nigaron Ki nazar Mein*, in an International Seminar on Ekkiswien Sadi Mein Ghalib, By Rajasthan Urdu Academy, Jaipuer, 21-22 September 2019.
15. *Mahatma Gandhi ki Insaan dosti*, a lecture in Lal Bahadur Shashtri Culture Centre, Tashkent, Uzbekistaan on 1st June 2019
16. *Taigore Ki Dramanigari*, in one Day Seminar on Rabindranath Taigore, organized by Oriental studies, Tashkent, Uzbekistan on 31st May 2019
17. *Khwaja Mir Dard: A Poet of human and the divine*, in an international conference on *The universal significance of scientific-spiritual heritage of Hojagon, Naqshbandi Sufi teachings in the context of world cultural civilization"*, organized by The administration of Navoi state pedagogical institute, Ministry of Higher and Secondary specialized Education, Republic of Uzbekistan, 28th - 29th May 2019.
18. *Urdu: Fine Arts and Infotainment*, in a World Urdu Conference on The Protection and Promotion of Urdu Language in the Global Contextof Today, organized by National Council for Promotion of Urdu Language, Government of India, New Delhi, 18th to 20th March 2019.
19. *Biswein Sadi Ke Nisf Aakhir Mein Urdu Safarnama*, at a Three Day International Seminar on "Ghair Afsanwi Urdu Nasr", organized by Department of Urdu, Jamia Millia Islamia, New Delhi, 12th to 14th March 2019.
20. *Urdu Drama Par Hindustani Asaateer Ke Asraat*, at a Three Day International Seminar on Hindustani Mazaheb: Falsafa aur Adab organized by Department of Urdu, Banaras Hindu University, Varanasi, 25th to 27th February 2019.

21. *Urdu Drama aur Theatre Ki Maujooda Soorat-e-Haal*, at a Three Day International Seminar on "Urdu Zabaan-o-Adab Ke Maujooda Masail" organized by World Urdu Association & West Bengal Urdu Academy, Government of West Bengal, Kolkata, 1st to 3rd February 2019.
22. *Shahnama aur Urdu Drama*, at a Two Day International Seminar on "Epic Poetry in Urdu, Persian & Arabic: A Saga of War and Peace", organized by World Urdu Association & Centre of Indian Languages, Jawaharlal Nehru University, New Delhi, 30-31, January 2019.
23. *Urdu Fiction Ki Maujooda Soorat-e-Haal*, at a Four Day Multilingual International Seminar on 'Impact of Current Social Changes on Fiction', organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, 07-10, December 2018.
24. *Sharib Rudaulvi Ki Tanqidi Jehaat*, at a Three Day International Conference on 'Professor Sharib Rudaulvi', organized by Department of Urdu, Lucknow University, Lucknow, 02-04, December 2018.
25. *Contemporary performing Arts in India*, in a One Day International Seminar organized by Department of Urdu for Women, Azhar University, Qairo, Egypt, November 2018.
26. *Contemporary Social Media and our Society*, in a Two Day International Conference organized by Department of Urdu and Translation, Azhar University, Qairo, Egypt, November 2018.
27. *Urdu - Hindi Kahani ki zabaan aur uske mauzooaat*, in a Three Day International Seminar on Urdu - Hindi ki Sanjhi Virasat aur Khwateen Qalamkaar, organized by Department of Urdu, Banaras Hindu University, Varanasi, 27th to 29th March 2018
28. *Urdu Theatre after Parsi Period - A historical journey*, at a Three Day World Urdu Conference, The Relevance of Urdu in the Globalised World, organized by The Urdu Speaking Union, Mauritius, 26th November to 28th November 2014.
29. *Ekkiswien Sadi Mein Hindustani Stage Aur Urdu Drama*, at a Three Day World Urdu Conference, Socio-Cultural Development of Urdu in 21st Century, organized by National Council for Prmotion of Urdu Language, Government of India, New Delhi, 30th October to 1st November 2014.
30. *Sardar Jafri Ke Dramey Ke Niswani Kirdar* at a Three Day International Seminar, *Taraqqi Pasand Sheri Rewayat Aur Sardar Jafri*, organized by *The Ghalib Institute*, New Delhi, December 27-29, 2013.
31. *Manto Ke Kirdar Aur Hamara Samaj*, at Thre Day International Urdu Youth Festival and seminar on *Sa;adat Hasan Manto*, Organised by *Department of Urdu, Chaudhry Charan Singh University, Meerut*, December 15 -17, 2012.
32. *Satish Batra Ka Safarnama 'Joole Laddakh' Aur Hindustani Tahzeeb*, at a Three Day Inter National seminar on *Reflection of Indian Culture & Civilization in Travelogues*, organized by *Centre of Indian Languages, JNU, New Delhi*, March 12-14, 2012.

8B. Paper read at National Seminar/Conference

1. Maulana Abul Kalam Azad Ki Fikri Jehaat aur Taalimi Policy, , in a National Webinar on Maulana Azad ki Taleemi aur Adbi Khidmaat, Organized by Department of Urdu, Kolkata Girls College, University of Kolkata, on 11th November 2020.
2. 1980 Ke Baad Urdu Ke Stage Shuda Dramey, in a National Webinar on 1980 Ke Baad Urdu Drama, Organized by Department of Urdu, Bhairab Ganguly College, University of Kolkata, on 22nd September 2020.
3. Lutfur Rahman Ki Tanqidi Basirat: Iqbal, Prem Chand aur Aagha Hashr Kashmiri ke Hawale se, in Two Day National Webinar on Lutfur Rahman: Shakhsiyat –o-Karnamey, Organized by Department of Urdu, Lalit Narayan Mithila University, Darbhanga, Bihar, on 29-30 August 2020.
4. Urdu Adab Ka asri Manzarnama aur Social Media, in a National Webinar on Urdu zaban-o-Adab ka Asri Manzarnama aur Social Media, Organized by Department of Urdu, C M College, Lalit Narayan Mithila University, Darbhanga, Bihar, on 16th August 2020.
5. Urdu Zaban-o-Adab Par Social Media Ke Asraat, in a National Seminar on Urdu Zaban-o-Adab Ka Asri Manzarnama Aur Social Media, organized by C. M. College, Lalit Narayan Mithila University, Darbhanga, 16 August 2020.
6. Online Urdu Zaban-o-Adab ki Tadrees ke Imkanaat, in a Webinar on Online Teaching of Urdu Language and Literature–Prespects and Problems, organized by National Council for Promotion of Urdu Language, Ministry of HRD, New Delhi, on 8th July 2020.
7. Samaji Taghaiyuraat aur Urdu Drama, in a Three Day Multy-Lingual International Webinar on Impact of Social Changes on Language & Literature, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, 20-22 June 2020.
8. Aizaz Afzal ki Shairi mein Asri Masail, in a National Webinar on Aizaz Afzal Ki Adabi Khidmat, organized by Department of Urdu, Calcutta Girls College, Kolkata, 7th June 2020
9. Jadeed Information Technology and Urdu, in a Two Day National Seminar on Jadeed Information Technology Mein Urdu Ka Istemaal : Soorat-e-Haal aur Imkanaat, organized by Khadim-ul-Uloom Vocational Education Society and National Council for Promotion of Urdu Language, Ministry of HRD, New Delhi, on 3-4 March 2020.
10. Novel Leminated Girl: Ek Tajziyati Mutalea, in a Two Day National Seminar on Ekkiswien Sadi Mein Urdu Novel Ka Badalta Manzarnama, organized by Mazhar Foundation India, New Delhi, 28-29, February 2020.
11. Jamia aur Mutalea Taigore, in a Two Day National Seminar on Jamia Millia Islamia Ka Adabi-o-Ilmi Wersa, organized by Department of Urdu, Jamia Millia Islamia, New Delhi, 26-27 February 2020.

12. Mohammed Alvi Ki Ghazalgori, in a National Seminar on Mohammed Alvi: Shakhshiyat Aur Sheri Kaenaat, organized by Department of Urdu- Persian, School of Language, University of Gujrat, Ahmedabad, 18 January 2020.
13. Key Note Adress on Urdu Zaban Ke Farogh Mein Kutubkhanon Ka Kirdaar, in a National Seminar on the mentioned topic, organized by Metia Burj Hindustani Library with the help of National Council for Promotion of Urdu Language, Ministry of HRD, New Delhi, on 11 January 2020.
14. Key Note address on Ekkiswein Sadi Mein Urdu Drama: Samt-o-Raftaar, in a Two Day National on the mentioned topic, organized by Depatment of Urdu, Calcutta Girls College, Kolkata, 28-29 April 2019.
15. *Contemporary Urdu Theatre and Audience*, at Two Day National Urdu Theatre Conference, organized by Little Thespian, Kolkata, 6th & 7th April 2019
16. *Hum Asr Dastaangoi aur Naazereen*, at a National Seminar on Urdu Fiction ka Aaghaz-oIrteqa, organized by Government Girls General College, Government of West Bengal, Kolkata, 30th March 2019.
17. *Qazi Abdus Sattar ka Afsana Lala Imam Bakhsh: Aik Tajziyati Mutalea*, at a Two Day National Seminar on Qazi Abdus Sattar Aur Unka Ahad, organized by Centre of Advance Studies, Department of Urdu, Aligarh Muslim University, Aligarh, 25th & 26th March 2019.
18. Urdu Drama Ki Tareekh Nawesi: Aik jaiza, in a One Day National Seminar on Urdu Tareekh Navisi Ki Tashkeel-e-Nau, organize by Anjuman Taraqqi Urdu Hind, New Delhi, 24th March 2019.
19. Mahboobur Rahman Farooqui Ki Adabi aur Sahafati Khidmaaty, at a National Seminar on Mahboobur Rahman Farooqui Ki Adabi aur Sahafati Khidmaat, organized by Saeem Educational Trust, New Delhi, 9th March 2019.
20. *Allama Iqbal Ki Shairi Mein Funoon-e-Lateefa*, at a Two Day National Seminar on Allama Iqbal: Life and Contribution, organized by Department of Urdu, Mohanlal Sukhadia University, Udaipur, Rajesthan, 6th & 7th March 2019.
21. *Contemporary Urdu Drama And Theatre*, an Extention Lecture, Department of Urdu, University of Delhi, Delhi, 5th March 2019
22. *Niyaz Ahmad Khan Ki Adabi Khidmaat*, an Extention Lecture on Professor Niyaz Ahmad Khan, organized by The Muslim Institute, Kolkata, 15th February 2019.
23. *Urdu Adab Mein Metiaburj Ki Khidmaat*, Key Note at a National Seminar on "Urdu Adab Mein Metiaburj Ki Khidmaat", organized by Fatehpur Village Road Ever Green Welfare Society, sponsored by NCPUL, M/O, HRD, Govt. of India, July 28th 2018.
24. *Zafar Uganvi Ki Afsana Nigari*, at a Two Day National Seminar on 'Zafar Uganvi: Hayat-o-Karname', organized by Narasinha Dutt College, Howrah, West Bengal, 28-29, April 2018

25. *Ekiswein Sadi mein Khudnawisht Sawaneh*, at a Two Day National Seminar on "Auto biography: Art and Tradition", organized by Lucknow Campus, Maulana Azad National Urdu University, March 13-14, 2018.
26. *Shaista Yusuf Ke Sheri Jehaat*, at a Two Day National Seminar on "Women's Poetry in 20th Century: Socio, Cultural and Gender Dimensions", organized by Department of Urdu, Maulana Azad National Urdu University, Hyderabad, March 5-6, 2018.
27. *Prof Lutfur Rahman Ki Tanqeedi Baseerat*, at National Seminar on Professor Lutfur Rahman: Fan Aur Shakhsiyat, organized by Rahmani Foundation, Munger, Bihar, November 23, 2017.
28. *Sir Syed Ahmad Khan Ki Mukalma Nigari*, at a Three Day National Seminar on the occasion of Bi-Centenary celebration of Sir Syed Ahmad Khan, organized by Department of Urdu, Aligarh Muslim University, Aligarh, October 5-7, 2017.
29. *Jamiaat Mein Research Ke Masail Aur Uska Hal* (key note address), at Two Day National Research Scholar Seminar on Jamiaat Mein Research Ke Masail Aur Hal, organized by Bihar Urdu Academy, Government of Bihar, 26th & 27th August 2017
30. *My kind of theatre* (Play writing to Production), at Two Day National Urdu Theatre Conference, organized by Little Thespian, Kolkata, 25th & 26th February 2017
31. *Intezar Hussain ki : "Justujoo kya hai?"* at a Two Day National Seminar on Intezar Hussain : Shakhsiyat Aur Funn, organized by West Bengal Urdu Academy, Government of West Bengal, Kolkata, West Bengal November 25-26, 2016.
32. *Daagh Dehlavi: Apne Khutoot Ke Ainey Mein* at a Two Day National Seminar on Daagh Dehlavi, organized by Department of Urdu, Maulana Azad Urdu University, Hyderabad, September 25-26, 2016.
33. *Takhliq, Takhliqi Adab Aur Urdu Drama*, at Two Day National Seminar on *Takhliqi Adab*, organized by Centre for Professional Studies in Urdu, **University of Jammu**, Jammu, December 21-22, 2015.
34. *Ismat Chughtai Ke Dramey Aur Uske Kirdar*, at a Two Day National Seminar on Ismat Chughtai: Fikr-o-Fan, organized by *All India Qaumi Ekta Manch*, Kolkata, west Bengal, March 27-28, 2015.
35. *Majaaz Ki Shaira Mein Aurton Ka Tasawwur* at a Two Day National Seminar on Majaaz: Re-Imagining a Poet and his Legacy, organized by Surendranath Evening College, Kolkata, West Bengal March 25-26, 2015.
36. *Raza Ali Wahshat Aur Unki Shanakht* at a Two Day National Seminar on Wahshat Calcutvi: Fan Aur Fankar, organized by Subhas Chandra Bose Centenary College, Murshidabad, West Bengal March 02-03, 2015.
37. *Kalasiki Rewayat Aur Jadeed Fikr Ka Shair: Shahryar* at a National Seminar on Shahryar: Ahad Aur Shairi, organized by Fatehpur Village Road Evergreen Welfare Society, Kolkata, West Bengal February 28, 2015.
38. *Iqbaal Aur Funoon-e-Latifa* at a Two Day National Seminar, *Kalam Eqbal Ka Fikri Aur Saqafati Manzarnama*, organized by *St. Stephen College*, University of Delhi, Delhi, February 10-11, 2014.

39. ***Bihar Mein Jadid Ghazal Ka Manzarnama*** at a Two Day National Seminar, *Bihar Mein Jadeed Urdu Ghazal: Samt-o-Raftaar*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, October 30 – 31, 2013.
40. ***Aatish-e-Rafta Ka Suragh Ka Aik Lafani Kirdar***, at a Three Day National Seminar, *Urdu Novel: 1980 Ke Baad*, organized by the Department of Urdu, Banaras Hindu University, Varanasi in collaboration with NCPUL, April 05-07, 2013.
41. ***Wahab Ashrafi Besamt Zindagi Ka Safar Ki Raushni Mein*** at a Two Day National Seminar, *Wahab Ashrafi: Fan Aur Shakhshiyat*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, February 13-14, 2013.
42. ***Sa'adat Hasan Manto Ke Kirdar Drama Nigaron Ki Nazar Mein***, at Two Day National Seminar on *Life and Works of Sa'adat Hasan Manto*, organized by Centre for Professional Studies in Urdu, **University of Jammu**, Jammu, August 26 – 27, 2012.
43. ***Rabindranath Tagore aur Aagha Hashr Kashmiri ki Drama Nigari: a Comparative study***, at Three Day National Seminar on *Relevance of Ragore's literature in modern world*, organized by Syed Amir Ali Library at **National Library**, Kolkata, May 18 – 20, 2012.
44. ***Taraqqi Pasand Tahreek Aur Urdu Drama***, at Three Day National Seminar on *Taraqqi Pasand Tahreek ke Pachhattar Saal*, organized by *Firaq aur Josh Society*, Allahabad, April 18–20, 2012.
45. ***Urdu ke Sahafati Adare aur Hamare Sahafi***, at National seminar on *Urdu Sahafat aur Rozgaar Ke mawaqe*, organized by SALVATION, at *Jamia Millia Islamia*, New Delhi, March 18, 2012.
46. ***Zakiya Mashhahdi ki Afsana Nigari***, at a Two Day National seminar on Urdu Ki Ma'arof *Khawateen Afsana Nigar Aur Unki Khidmaat*, organized by *Department of Urdu, Calcutta Girls College, University of Calcutta.* , December 20-21, 2011.
47. ***Rabindra Nath Tagore Ki Drama Nigari***, at a Three Day National seminar on *Rabindra Nath Tagore: Mind & Art*, organized by *Department of Urdu, Jamia Millia Islamia*, New Delhi, November 25–27, 2011.
48. ***Firdausi, Saami Be, Akhtar Shirani, Drama Zahak aur Mohammad Hasan***, at a Two Day National seminar *Mohammad Hasan: Aik Shakhs Aik Anjuman*, organized by *Centre of Indian Languages, Jawaharlal Nehru University*, New Delhi, November 22–23, 2011.
49. ***Faiz Ahmad Faiz ki Maka'lma Nigari*** at a Two Day National Seminar, *Faiz Ahmad Faiz*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, July 13–14, 2011.
50. ***Sir Syed Ahmad Khan aur Scientific Society***, at National seminar *Sir Syed Ahmad Khan: Life and contribution*, organized by *Ram Nagar lane, Kolkata*, March 17, 2011.
51. ***Maujooda Taalimi Nezam aur Maulana Abul Kalam Azad*** at National Seminar, *Maulana Abul Kalam Azad Ki Asri Maanwiyat*, organized by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, December 15, 2010.

52. *21wien Sadi mein Urdu Afsana: Surat-e-Haal aur Imkanat*, International Seminar, 21wien Sadi mein Urdu Fiction: Jehat-o-Imkanat, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, May 2010.
53. *Aalami Yakjahti aur Urdu Drama*, at National seminar *Aalami Yakjahti aur Urdu Adab*, by Government P G College, Maler Kotla, Panjabi University, March 17 & 18, 2010.
54. *Zahak: Akhtar shirani aur Mohammad Hasan*, at National seminar *Akhtar Shirani: ahad, Fan aur Shakhshiyat*, by Department of Persian and Urdu, Rajasthan University, Jaipur, March 15-16, 2010.
55. *Bihar mein Urdu Drama ki Tanqid*, at National seminar *Bihar mein Urdu Tanqid Nigari*, by Millat College, Lalit Narayan Mithila University, Darbhanga, Bihar, February 24, 2010.
56. Participated in a panel discussion in a National Seminar on in search of India (Critiquing Salman Khurshid's Sons of Babar) at Committee room, School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, New Delhi on February 8, 2010.
57. *Jang-e-Azadi ka aik Moammar Sipahi: Bahadur Shah Zafar: Drama nigaron ki nazar mein*, at National seminar *Role of Muslim in the freedom struggle of India* by The Muslim Institute, Kolkata, February 5-7, 2010.
58. *Wajid Ali Shah ki Drama Nigari*, at National seminar *Nawab Wajid Ali Shah : Life and contribution*, organized by Ram Nagar lane, Kolkata, February 6, 2010.
59. *Hindi, Urdu aur Hindustani: Aaj ke Tanazur mein*, at National Seminar, Hindi, Urdu Aur Hindustani, organized by Centre of Indian Languages, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, October 28 & 29, 2009.
60. *Azadi ke Baad Urdu Afsane ki Surat-e-Haal*, at National Seminar, Azadi ke Baad Urdu Fiction: Jihat-o-Imkaanaat, organized by Victoria College, Kolkata, March 4, 2009.
61. *Rabindra Nath Taigore ki Drama Nigari*, at National Seminar, Contribution of Taigore, Nazrul and Iqbal, organized by The Muslim Institute, Kolkata, February 27-28, 2009.
62. *1857 ke inqalab ka pasmanzar aur Bengal*, at National Seminar, Different Aspect of 1857, organized by National Council for Promotion of Urdu Language, Delhi, February 22-24, 2009.
63. *Bahadur Shah Zafar: Drama nigaron ki nazar mein*, at National seminar *Bahadur Shah Zafar: Shair aur Mojahid-e-Azadi*, organized by Hamidia Degree Girls College, University of Allahabad, Allahabad, December 3-4, 2008.
64. *Urdu-Hindi kahani ka lesani aur mauzuati motalia* at Inter National Seminar, *Ma'asir tahzeebi qadrein aur Urdu-Hindi kahani*, organized by Department of Urdu, Chaudhry Charan Singh University, Meerut, Uttar Pradesh, April 12-14, 2008.
65. *1857 ke inqalab ka pasmanzar aur Bengal*, at National Seminar, Different Aspect of 1857 (with special reference to the role of the Muslim in it), organized by The Muslim Institute, Kolkata, West Bengal, March 29-30, 2008.
66. *Diyoa Baani: Aik mutalia*, at National Seminar, *Urdu Novel: kal aur aaj*, organized by Department of Urdu, Banaras Hindu University, Varanasi, March 27-28, 2008.

67. *Urdu Dramay par Hindustaani Asaatir ke asraat*, at National seminar *Hindustaani Asaatir aur Fikr-o-Falsafa ka asar Urdu Zaban-o-Adab par*, organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 29–March 2, 2008.
68. Participated as a *delegate* in a conference on *Reviewing Theatre History: Disciplinary Agendas, Culture Arenas, Institutions in South and South-East Asia* organized by *Institute of Economic Growth*, University of Delhi Enclave, Delhi, January 23-25, 2008.
69. *Eqbal Ashar ki ek ghazal: Tajziyati mutalia* at seminar *Nawaye Imroz*, organized by *Delhi Urdu Academy*, Government of NCT of Delhi, November 25, 2007.
70. *Anwar Azim: ek mofakkir, ek adib aur ek sahabi* at National Seminar, *Bihar mein Urdu Afsana*, organized by *Millat College, Lalit Narayan Mithila University, Darbhanga*, March 17, 2007.
71. *Prem Chand ke Dramay aur Tarajim*, at National Seminar *Prem Chand: Shakhshiyat aur Karname*, organized by *The Muslim Institute, Kolkata, West Bengal*, February 17, 2007.
72. *Ghazaliya shairi ka maujuda manzarnama*, at National Seminar *Ghazal: kal, aaj aur kal*, organized by *Nasheman, Bihar*, December 24, 2006.
73. *Drama ba muqabla Adbi Drama* at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, January 2006.
74. *Bihar mein Urdu Drama aur stage*, at National Seminar, *Bihar mein Urdu Zabaan –o-Adab*, organized by *Maulana Azad Chair, Lalit Narayan Mithila University, Darbhanga, Bihar*, December 2005.
75. *Aagha Hashr ki Makalma Nigari* at National seminar on the occasion of 125th Birth Anniversary of Aagha Hashr entitled *Aagha Hashr Aur Calcutta*, organized by *The Muslim Institute, Kolkata, West Bengal*, September, 2005.
76. *Stage Drama aur uski tahreer*, at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, March 2005.
77. *Aagha Hashr ke Dramon ke Makalme* at National seminar on the occasion of 125th Birth Anniversary Aagha Hashr, organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 2005.
78. *Khel ki Tahreer, Tahreer ka Khel* at National seminar organized by *Urdu Mass Communication, Luknow, Uttar Pradesh*, July 3, 2004.
79. *Bengal mein Urdu Drama ki Tanqeed* at National seminar organized by *The Muslim Institute, Kolkata, West Bengal*, March 2004.
80. *Urdu Drama mein ehtajaj aur mazahamat ke rawayye (1940 - 1960)* at National seminar organized by *Delhi Urdu Academy*, Government of NCT Delhi, Feb. 15, 2004.
81. *Performing Arts aur Urdu* at National seminar *Urdu zaban ka farogh: Jehat-o-Imkanat*, organized by *Urdu cell, Government of NCT of Delhi*, April 26-27, 2003.

82. *Drama aur Fiction* at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, March 2001.
83. *Betawajjahi ka shikaar Urdu Drama* at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, March 2000.
84. *Urdu Drama 1950 ke baad* at International seminar on *Urdu Language, Literature and Culture in 20th century* organized by *Anjuman Taraqqi Urdu (Hind)*, Delhi, Jan. 2000.
85. *Wajid Ali Shah aur Radha Kanhaiya ka qissa* at seminar *Naye Purane Charagh* organized by *Delhi Urdu Academy*, Government of NCT of Delhi, February 1998.
86. *Nukkad Natak mein Pashchim Bangal ka yogdan* at Seminar *Dialogue* organized by the Forum 2 for Academic Research, *Jawaharlal Nehru University*, New Delhi, March 1996.
87. *Maghrabi Bangal mein Urdu Drama ki rewayat: ek jaiza* at National Seminar on *Urdu Drama*, organized by the Department of Urdu, *University of Jammu*, March 1995.

9.

Administrative

1. *Warden*, *VKRV Rao Hostel*, *University of Delhi*, *Delhi - 110007* Since 2021
2. *Nodal Officer*, *OBE Examination*, *University of Delhi*, 2019-20 & 2020-21.
3. *Nodal Officer*, *Online Admission*, *University of Delhi*, 2020-21.
4. *Member*, *Faculty of Arts*, *University of Delhi*, since 2020-2022
5. *Member*, *Board of Research Studies*, *Faculty of Arts*, *University of Delhi*, since 2020 - 2022.
6. *President*, *Sufi Jamil Akhtar Literary Society*, *Kolkata*, Since January 2020
7. *Vice Chairperson*, *World Urdu Association*, *New Delhi*, Since 2018
8. *Founder General Secretary*, *Bahroop Arts Group*, *New Delhi*.
9. Worked as *Deputy Proctor*, *University of Delhi*, 2011 - 2017
10. *Member*, *Board of Research Studies of Arts and Humanities*, *University of Delhi*, 2010 - 2014.
11. Worked as *Resident Tutor*, *Mansarowar Hostel*, *University of Delhi*, from september 2006 to September 2010
12. Worked as *Resident Tutor*, *Gawyer Hall*, *University of Delhi*, from May to June 2010
13. *Member*, *Board of Studies*, *Chaudhry Charan Singh University*, *Meerut*. Since 2009
14. *Member*, *Arts Faculty*, *University of Delhi*, *Delhi*, from 2009 - 2011
15. *Secretary*, *Departmental Council*, *Department of Urdu*, *University of Delhi*, since 2009
16. *Teacher In-charge*, *Bazm-e-Adab*, a literary and Cultural organization of Students, *Department of Urdu*, *University of Delhi*, *Delhi - 110 007*, from 2009 - 2018

17. *In-charge, P G Diploma in Mass Media*, Department of Urdu, University of Delhi, Delhi
18. *Member, Board of Research Studies of Arts, Humanities and Social Sciences*, University of Delhi, 2003 - 2005.
19. *In-charge, Certificate, Diploma & Advance Diploma in Urdu*, Department of Urdu, University of Delhi, Delhi - 110 007, 2003 - 2007
20. *Teacher In-charge, Bazm-e-Adab*, a literary and Cultural organization of Students, Department of Urdu, University of Delhi, Delhi - 110 007, 2003 - 2007
21. *Secretary, Delhi State, All India University Urdu Teachers Association*, Delhi, 2006-2007
22. *Honorary Vice President, Bahroop Arts Group (Regd.)* New Delhi since 2002
23. *Founder General Secretary, Bahroop (Regd.)* New Delhi, 1996 - 2002
24. *President, Mahanadi Research Scholars' Hostel, Jawaharlal Nehru University*, 1996 - 2000
25. *President, Raftaar Adabi Forum, Jawaharlal Nehru University*, 1996 - 1998
26. *Convenor, Debating Club, Jawaharlal Nehru University*, New Delhi, 1994 - 1995
27. *Member advisory Body, Literary Club, Jawaharlal Nehru University*, 1995-1996
28. *Founder Treasurer, JUGNU*, a cultural group based in Jawaharlal Nehru University, New Delhi, 1992 - 1996
29. *Debate and Seminar Secretary, Maulana Azad College, Calcutta*, 1990-1991
30. *Founder General Secretary, Brooklyn Education Centre*, a unit of Brooklyn Welfare Society (Regd.) Calcutta, 1987 - 1992

10. Theatre

10A. TEACHING

Urdu Theatre: origin and development, National School of Drama, New Delhi, 2017

Speech & Diction, Shri Ram Center for Performing Arts, New Delhi in 2001.

10B. ACTING

Acted in more than 25 plays under the aegis of BAHROOP ARTS GROUP, JUGNU, IPTA and others in various theatre festivals like NATIONAL THEATRE FESTIVAL (National School of Drama), BHARTENDU RANG MAHOTSAV (Sahitya Kala Parishad, Government of NCT of Delhi), URDU DRAMA FESTIVAL (Urdu Academy, Government of NCT of Delhi), GHALIB INSTITUITE (New Delhi) and other parts of India.

10C. DIRECTIONS

<u>PLAY</u>	<u>Playwright</u>	<u>GROUP</u>
Yahan Se Shahar Ko Dekho	Arun Varma / Habib Tanvir	Bahroop
<i>Participated in Theatre Festival, Jamia Millia Islamia, New Delhi,</i>		
<i>Participated in Terrace Theatre Festival, Shankar Market, Bela Theatre Group, Delhi, 2010</i>		
&		
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT Delhi, 2005</i>		
Bhopal Kiyun	Arun Varma / Habib Tanvir	Bahroop
<i>Awarded as Best Play of the Year</i>		
&		
<i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2005</i>		
Reechh Gaan	Shahid Anwar	Bahroop
Aur Kitne Hiroshima	Badal Sirkar	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, government of NCT of Delhi, 2004</i>		
8 / 6	Badal Sirkar / Shahid Anwar	Bahroop
<i>Awarded as Best Play of the Year</i>		
&		
<i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2004</i>		
Aadhi Raat Ke Baad	Shankar Shesh	Bahroop
Toot-te-Parivesh	Shankar Shesh	Bahroop
Kathjogi	Molior / Bahroop	Bahroop
Kaale Kauwe Ne Kaha	Manoj Mitra/ Shahid Anwar	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1997</i>		

10D. DIRECTORIAL ASSISTANCE

<u>PLAY</u>	<u>DIRECTOR</u>	<u>GROUP</u>
Thank you Mr. Glad	Ajay Kumar	Bahroop
Soopna Ka Sapna	Satish Anand	Bahroop
<i>Participated in Bharat Rang Mahotsav, National School of Drama, New Delhi, 2003</i>		
&		
<i>Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2003</i>		
Ghair Zaroori Log	Suman Kumar	Bahroop
<i>Awarded as Best Play of the Year</i>		
&		
<i>Participated in Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, 2002</i>		
Baaghicha Banchha Ram Ka	Shahid Anwar	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 2001</i>		

Zahar Qand	Shrikant Kishor	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1999</i>		
Banailey	Suman Kumar	Bahroop
Madhvi	Arvind Gaur	Bahroop
Yeh Bhi Us Jesa	Shrikant Kishor	Bahroop
<i>Participated in Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, 1998</i>		


Organised and participated as Camp Director in more than 15 Theatre Workshops for youngsters as well as children for various Organizations, Institutions, Colleges and Universities in Delhi and other parts of India.


Participated as Director, Assistant Director, Light Designer and Technical Advisor in various National and International Theatre Festival like Bharat Rang Mahotsav, National School of Drama, New Delhi, Bhartendu Natya Mahotsav, Sahitya Kala Parishd, Govt. of NCT of Delhi, Urdu Drama Festival, Delhi Urdu Academy, Government of NCT of Delhi, National Theatre Festival, Sanehilli, Karnataka, National Drama Festival, Mysore, Karnataka, Drama Festival, IIT Kanpur, National Drama Festival, West Bengal, National Theatre Festival, Gwalior, Theatre Festival, Haridwar and other parts of India.


10E. LIGHT & SOUND PROGRAMME

Written & Directed a Light & Sound Programme for Army Ordinance Corps at Hyderabad on the occasion of its 6th Reunion.

10F. TELEVISION & FILM

 URDU THEATRE: AIK SAFARNAMA, written and Directorial Associate of a Doco-Drama on the history and performance of Urdu Drama and Theatre for DD Urdu in 13 episodes, Directed by Faiyaz Dilbar and Produced by Prabha Arts - 2013.

 ANDAZ-E-BAYAAN, written and Directorial Associate of a show on the history of Urdu Ghazal for DD Urdu in 13 episodes, Directed by Satish Panday and Produced by Studio Sprit Production - 2013.

 HINDUSTAN KI TALAASH, (based on the play 'Babar Ki Aulaad, a play by Mr. Salman Khurshid and translated by Ather Farooqi) Script, Dialog and Directorial Assistant of a show for DD Urdu in 13 episodes, Directed by Shalabh Shrivastava and Produced by Shalabh Production - 2013.

Acted as lead actor as Mohammad Ali Jauhar in the 6th episode of "Kahan Gaye Who Log" a telefilm directed by Shyamal Ghosh, produced by Sadia Rahman for DD Urdu in the year 2015.

Acted as lead actor in various telefilm produced for DD Urdu in the year 2013 & 2014.

Acted and Participated in the shooting of the Feature Film PEEPLI LIVE, Directed by Anusha Rizvi and produced by Amir Khan Production - 2011.

11. SCHOLARLY JOURNALISM

1. *Guest Editor*, Monthly '*Kitaab Numa*' Maktaba Jamia Pvt. Ltd., New Delhi, March, 2003.
2. *Member of Advisory Committee*, '*Urdu-e-Moalla*' Department of Urdu, University of Delhi, Delhi - 110 007, since 2002
3. Worked as *Sub Editor*, '*Aajkal*' (Urdu) & Urdu Books, Publications Division, *Ministry of Information & Broadcasting*, Government of India, 1998 - 2002
4. Worked as *Assistant Editor*, '*Tajdeed*', Quarterly, Calcutta, 1994 -1995
5. *Member of Advisory Committee*, '*Raabta*', Quarterly, Calcutta, 1992 - 1994
6. *Member of Editorial Board*, '*Isbat-O-Nafi*', Quarterly, Calcutta

(DR. MOHAMMAD KAZIM)

Professor

Department of Urdu, Faculty of Arts
University of Delhi, Delhi - 110 007